THANK YOU, LEADERSHIP!

With sincere appreciation, we thank The Umbrella’s volunteer leadership, many of whom have guided and supported our community arts center for a long time. We are grateful for your gifts, time, talent, and all that you do to champion The Umbrella’s mission.

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OUR MISSION:
The Umbrella enriches lives and builds a vibrant community through the arts. We inspire creativity, learning, and personal growth through arts education programs, performing and visual arts presentations, and community collaborations.

THE UMBRELLA TEAM

The Umbrella staff are leaders and professionals in the fields of visual and performing art forms, educational programming, the environment, and community outreach. The team shares a commitment to enriching lives and building a vibrant community through the arts.

Executive Director: Jerry Wedge
Director of Development: Brian Bonuta
Assistant Director of Development: Katie Ciment
Director of Arts & Environment: Nancy Lippe
Chief Financial Officer: Chris Mekel
Education Associate: Danielle Moncriett
Visual Arts Manager: Jess Muse
Ceramics Program Manager: Mike Rosche
Director of Arts Education: Jason Springer
Volunteer Coordinator: Kathy Warren

PHOTO CREDITS:
Gillian Gordon, David Brooks, Jim Sabitus, Sophie Tessa, Jerry Wedge, Rob Winston
DESIGN: Priscilla White Sturges, Waterman Design

THE UMBRELLA 2018 ANNUAL REPORT

Dear Umbrella Community,

“It always seems impossible until it’s done.”

Nelson Mandela’s poignant words sum up our feelings about our quest over these past few years at The Umbrella. It has been years in the making, but thanks to generous, committed arts-lovers like you, we are nearing what had seemed an impossible goal only a few years ago—bringing a top-quality arts destination to this region!

Reviewing last year’s letter about having raised $11 million dollars, we are astounded—delighted—to find we’ve now topped the $17 million mark toward our $20 million capital campaign goal. “It always seems impossible…”

This progress, along with so much else that’s magical in the daily life of The Umbrella, finds us so grateful, and humbled. Through gifts and sponsorships, our annual donors again generously provided operating support that allows us to offer our extraordinary Arts Education, Arts & Environment programs, award winning Performing Arts, and Visual Arts programs. None of this would be possible without your support—thank you for your continued investment in The Umbrella. This report recognizes all of our annual donors and the impact of their philanthropy.

We are on the verge of bringing a new level of creative energy and excellence to our region. With your help, our reach has grown beyond expectations. Beyond the ‘impossible’!

Please accept our thanks for taking this journey with us. We look forward to welcoming you to a celebration—or two—in our new building, and at our many programs and events.

Thank You!

Allene Riley Kussin
Board President

And all of the students, teachers, artists, audiences and staff at Your Umbrella!

Demolition started in the spring of 2018 followed by excavation for the new wing. Construction is on schedule for a Grand Opening in Fall 2019.

THE UMBRELLA 2018 ANNUAL REPORT

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978.371.0820
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Demolition started in the spring of 2018 followed by excavation for the new wing. Construction is on schedule for a Grand Opening in Fall 2019.
The Umbrella’s Arts Education Program built upon its existing reputation for quality arts education for all ages and abilities. Our talented faculty of artists and educators brought their knowledge and skill to our community, making our classrooms that place to discover new art forms, pursue a hobby, or work towards mastery in a chosen medium. The Department began the year with the highest enrollment ever in its spectacular summer camp, which is rapidly becoming a must-have summer experience for kids. The summer included the 25th year of ARTS & REC, a partnership camp with The Concord Recreation Department. As renovations began in Fall 2017, the Education Department moved most classes and operations to temporary residence at The Umbrella Annex at 57 ORNAC. The Ceramics Program remained at 40 Stow Street.

The Arts & Environment Program continued to expand its reach and impact with new and familiar partnerships and projects. Through our community celebrations, classes, workshops, and public art activities we offered 36 programs, reaching close to 4,500 people in the Concord and extended communities. A few highlights: we partnered with The Old Manse in a new Earth Day celebration format, hosting a dynamic festival featuring more tables, wildlife, and performance art. The Umbrella initiated a pilot Earth Day Celebration in Maynard, and provided parade-making workshops for the 5th Annual celebration in Lowell. Our popular new outdoor youth education program, Ninjas in Nature, connects participants to the earth and nature through skill-based creative play and problem solving. We continued to provide after-school and vacation programs in Acton, Lowell, and Framingham, taking youth into nature and bringing nature into the classroom. For a second year, the Art Rambles and the Cardboard Boat Race Challenge invited people to connect to place through experiencing and creating art in the outdoors.

Our Performing Arts Program continued to set new milestones with another smash-hit season. Four productions were recognized with a record-setting total of 31 DASH Award nominations, including Best Play nominations for TO KILL A MOCKINGBIRD and GLENGARRY GLEN ROSS and a Best Musical nomination for PARADISE. TO KILL A MOCKINGBIRD played to sold-out audiences and received record-setting total of 31 DASH Award nominations, including Best Play nominations for TO KILL A MOCKINGBIRD and GLENGARRY GLEN ROSS and a Best Musical nomination for PARADISE. At the end of the night—PARADE and MOONLIGHT—danced the big trophies, and The Umbrella took home 11 awards in all. Thanks to the work of a dedicated team of actors, designers, and directors, The Artists welcomed over 40,000 people at more than 50 sold-out performances. We look forward to extended runs with added performances at every production this season.

The Arts Gallery immersed us in the art of craftsmanship. Breaking the mold: Contemporary and Traditional Craftsmanship celebrated Steven Kuffman’s 50th anniversary as a guitar maker and challenged the way we view the guitar by fabricating the instrument as a work of art. From bookbinding to furniture making, the North Street School exhibit demonstrated their graduates’ ability to employ traditional craftsmanship to develop contemporary practices for the modern age. Long-term studio artists, Andy Newman and Gregory Maguire, presented a joint exhibition of painting and writing in Parallel Paths. Our Speaker Series included Jean Lightman’s discussion of their professional trajectories and providing a glimpse into their shared lives as artists.

The Studio Arts Program welcomed over 4,000 members of the public to our annual Winter Market, Open Studios and How To events. The Studio Arts Program also supported Massachusetts native and 2017 RISD graduate, Elizabeth King, in the annual Artist-in-Residence program. King utilized our studios to create an entirely new body of work focused on drawing our attention to the visual language of brushstrokes and color. The Studio Arts Program also supported M ASSACHUSETTS native and 2017 RISD graduate, Elizabeth King, in the annual Artist-in-Residence program. King utilized our studios to create an entirely new body of work focused on drawing our attention to the visual language of brushstrokes and color. The Studio Arts Program also supported M ASSACHUSETTS native and 2017 RISD graduate, Elizabeth King, in the annual Artist-in-Residence program. King utilized our studios to create an entirely new body of work focused on drawing our attention to the visual language of brushstrokes and color. The Studio Arts Program also supported M ASSACHUSETTS native and 2017 RISD graduate, Elizabeth King, in the annual Artist-in-Residence program. King utilized our studios to create an entirely new body of work focused on drawing our attention to the visual language of brushstrokes and color.

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The Umbrella continued its Concert Series with sold-out performances by THE FRAY in November 2017 and OLD CROW MEDICINE SHOW in June 2018. More than 2,000 people attended our Benefit Concert Series over the past 3 years. ARTRAGEOUS, the Umbrella’s annual fundraising gala, hosted by Joyce Kulhawik, and honoring the inspiring work of Jennifer Hurley Wales, featured performances by incredibly talented Charles Yang and Eleanor Morley. Our sincere thanks to Gala Chair Ellen McHale and Honorary Co-chairs Gail and Matt Burr and Nancy Traversy and Martin Lueck. We appreciate their leadership and extend thanks to everyone who made this the most successful gala ever—raising more than $190,000.