

Drawing and Oil Painting: Practicing the Language of Visual Art - SUPPLY LIST

Instructor: Lois Andersen, Fall 2026

DRAWING SUPPLIES

Soft drawing pencils (and vine charcoal if you like) 2B to 8B range. Faber-Castell is good.

Drawing Pad 11x14 or larger

***to concentrate in drawing, add Gray Drawing paper, kneaded rubber eraser, small set conte crayons

BASIC PALETTE for painters – I recommend that new painters **start** with a limited palette. Please note, there is no brown or green on this list; best way to learn to mix colors. Other colors can always be added!

White (large tube)

***Cadmium Yellow**

***Cadmium Red Light**

Alizarin Crimson

Yellow Ochre

Cerulean Blue

Ultramarine Blue

***feel free to substitute less expensive colors labeled as “hue” for “pure* cadmiums.

BRUSHES; at least #4 and #6 bristle brushes; Filberts or Flats. Larger brushes are also helpful! **Medium sized Palette Knife**

Clean Air SOLVENT /medium; like Gamsol (gels OK to add, but not necessary)

PALETTE – grey palette paper pad or wood (not too small!)

RAGS or Absorbent **PAPER TOWELS**

FEEL FREE to call or write with questions; loistandersen@gmail.com or 978.505.5857