

SPRING ADULT: Everything You Wanted To Know About Oil Painting But Were Afraid To Ask

Materials list

Paint

Titanium White
Cadmium Yellow
Cadmium Orange
Cadmium Red
Naples Yellow
Yellow Ochre
Raw Sienna
Burnt Sienna
Raw Umber
Burnt Umber
Veridian
Cerulean Blue
Cobalt Blue
Ultramarine

Brushes:

Filbert, Round and Bright Brushes sizes 2, 4, 6, 8 (Robert Simmons is a good brand that is very user-friendly. I tend to use the synthetic variety.)

Canvasses and sizes will be later established as lesson plans are established. I will email and either recommend canvasses or I can also provide panels that students can prime.

Roll of paper towels

Palette (usually Masonite) or palette paper

Small palette knife

Linseed Oil

Turpenoid

I prefer Gamblin Oil colors, I would recommend the professional over the student grade as the student grade has very little pigment and is comprised of more filler.

