

**Acrylic and Oil Bootcamp**  
**Tuesdays, 1:00 – 4:00 PM**  
**The Umbrella Community Arts Center**  
**January 14 – February 25, 2025**  
**Room 224**

**Kat O'Connor, Instructor**  
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**No class February 18**

An oil and acrylic technique class designed for both complete beginners and painters who would like to brush up on basic acrylic or oil painting skills. Students will develop a strong understanding of oil and acrylic materials, color mixing, color theory, color temperature, value, and a variety of oil or acrylic application techniques.

- Day 1** (January 14) Introduction to painting materials. Basic Color Theory.  
Mixing colors: Grays.
- Day 2** (January 21) Layering and Texture Techniques. Continue Color Mixing.
- Day 3** (January 28) Learn how to see and mix colors: 2D still life.
- Day 4** (February 4) Value in Painting.
- Day 5** (February 11) Underpainting Techniques.  
\*Please bring several color images.
- Day 6** (February 25) Completing a painting.
- LEVEL 2+
- Day 1** (January 14) Mixing Color on the Painting Surface. Striated brushstrokes.  
\*Please bring a still life object.
- Day 2** (January 21) Complimentary Painting.  
\*Please bring a still life object.
- Day 3** (January 28) Analogous Painting.  
\*Please bring a still life object.
- Day 4** (February 4) Green.  
\*Please bring a Green still life object.
- Day 5** (February 11) Intuitive underpainting.  
\*Bring a still life object.
- Day 6** (February 25) Twig and Ink  
\*Please bring a still life object, large painting surface, a twig, and black high flow acrylic.

**\*Oil and Acrylic students-** Please add black high flow acrylic to your list. I like Golden Mars Black. One ounce size is fine.

## **Supply List**

### **Acrylic Painting Supply List:**

Golden or M. Graham Acrylics:

Basic Palette:

5 oz.:

Titanium White

2 oz.:

Azo Yellow or Bismuth Vanadate Yellow or Benzimidazolone Yellow Light

Diarylade Yellow or Cadmium Yellow Medium Hue

Quinacradone Rose (or Golden Quinacradone Red or Golden Primary Magenta)

Pthalo Blue (Green Shade)

Burnt Sienna

Ultramarine Blue

Cadmium Red Medium Hue or Naphthol Red or Pyrrole Red

\*Black High Flow Acrylic, 1 oz.

The following colors round out my palette. They are completely optional for this class, but good colors to try if you want to expand your palette:

Golden Permanent Maroon Phthalo Green

Golden Titan Buff

I would also suggest buying a few more brushes, including duplicates of those you like.

### **Acrylic Mediums:**

Golden Acrylic Glazing Liquid- Satin (any acrylic medium is fine)

Optional: Golden Open Medium (slows drying time)

### **Brushes:**

Bristle Brushes:

#2 Round

#6 Filbert

#6 Round

#10 Round

#12 Bright

Palette knife

Soft brushes (sablette is fine)

#10 round

1/8" flat

### **Painting Surfaces:**

Real Canvas Paper Pad- 12" X 16" (2-3 sheets per class) \*Hot press watercolor paper is also an option

Masonite drawing board

Masking tape

Disposable palette paper, 12" X 16" (no thumb-hole)

2 Canvas boards, 11" X 14" (optional)

2 large plastic water containers (empty mayonnaise or peanut butter jars work well)  
Rags (old t-shirts work well for this)

### **Oil Painting Supply List:**

#### **Basic Palette:**

Recommended brands: Williamsburg, Gamblin, Grumbacher, Winsor Newton.

Titanium White (NOT under painting white)	Permanent Rose/Quinacradone Rose
Cadmium Yellow Light or Azo/Hansa Yellow	Burnt Sienna
Cadmium Red, medium or Pyrrole Red	Pthalo Blue (or Winsor Blue Red Shade)
Ultramarine Blue	Pthalo Green (Winsor Green Blue Shade)

Optional but helpful:

Burnt Umber	
Permanent Alizarin Crimson	Indigo Blue

#### **Oil Painting mediums:**

Turpenoid Natural (large can-not Turpenoid)  
Liquin

#### **Optional Mediums:**

Damar Varnish  
Linseed oil  
Stand oil  
Turpentine (small can-not turpenoid)

#### **Brushes:**

Bristle Brushes:	Soft brushes (sablette is fine)
#2 Round	#10 round
#6 Filbert	1/8" flat
#6 Round	
#10 Round	
#12 Bright	
Palette knife	

#### **Painting Surfaces:**

Real Canvas Paper Pad- 12" X 16" (2-3 sheets per class) \*Arches oil paper is also an option  
Masonite drawing board  
Masking tape  
2 Canvas boards, 11" X 14" (optional)

#### **Other materials:**

Palette- White surface only, minimum 12" X 16" \*Disposable paper painting palettes are a good option, or coated white butcher paper and tape. Please note, you cannot use plastic palettes or containers-solvents will melt them.

Vine charcoal

Rags- old t-shirts work well

Glass mayonnaise jar (Large) with lid for Turpenoid Natural to clean brushes

Round plastic kitchen scrubby

Latex or vinyl disposable gloves

Pliers

Small jar for clean turpentine (if buying optional mediums)

2 small jars for mixing mediums (if buying optional mediums)

Tablespoon or old soup spoon (if buying optional mediums)