***Oil and Acrylic students-** Please add black high flow acrylic to your list. I like Golden Mars Black. One ounce size is fine.

You only need to bring the supplies in the medium you choose- oil or acrylic

**Supply List**
**Acrylic Painting Supply List:**
Golden or M. Graham Acrylics:
Basic Palette:
5 oz.:
Titanium White
2 oz.:
Azo Yellow or Bismuth Vanadate Yellow or Benzimidazalone Yellow Light
Diarylade Yellow or Cadmium Yellow Medium Hue
Quinacradone Rose (or Golden Quinacradone Red or Golden Primary Magenta)
Pthalo Blue (Red Shade)
Burnt Sienna or Transparent Red Iron Oxide or Benzimidazolone Burnt Orange
Ultramarine Blue
Cadmium Red Medium Hue or Napthol Red or Pyrrole Red
*Black High Flow Acrylic, 1 oz.
The following colors round out my palette. They are completely optional for this class, but good colors to try if you want to expand your palette:
Golden Permanent Maroon Phthalo Green Golden Titan Buff

I would also suggest buying a few more brushes, including duplicates of those you like.

**Acrylic Mediums:**
Golden Acrylic Glazing Liquid- Satin (any acrylic medium is fine)
Optional: Golden Open Medium (slows drying time)

**Brushes:**
Bristle Brushes:
#2 Round
#6 Filbert
#6 Round
#10 Round
#12 Bright
Palette knife

Soft brushes (sablette is fine)
#10 round
1/8” flat

**Painting Surfaces:**
Real Canvas Pad- 12” X 16” (2-3 sheets per class) *Hot press watercolor paper is also an option
Masonite drawing board
Masking tape

Disposable palette paper, 12" X 16" (no thumb-hole)
2 Canvas boards, 11” X 14” (optional)
2 large plastic water containers (empty mayonnaise or peanut butter jars work well)
Rags (old t-shirts work well for this)

**Oil Painting Supply List:**

**Basic Palette:**
Recommended brands: Williamsburg, Gamblin, Grumbacher, Winsor Newton.

Titanium White (NOT under painting white)
Azo/Hansa Yellow or Cadmium Yellow Light
Cadmium Red, medium or Pyrrole Red
Ultramarine Blue
Permanent Rose/Quinacradone Rose
Burnt Sienna
Pthalo Blue (or Winsor Blue Red Shade)
Pthalo Green (Winsor Green Blue Shade)

Optional but helpful:
Burnt Umber
Permanent Alizarin Crimson
Indigo Blue

**Oil Painting mediums:**
Turpenoid Natural (large can-not Turpenoid)
Liquin

**Brushes:**
Bristle Brushes:
#2 Round
#6 Filbert
#6 Round
#10 Round
#12 Bright
Palette knife

Soft brushes (sablette is fine)
#10 round
1/8” flat

**Painting Surfaces:**
Real Canvas Pad- 12” X 16” (2-3 sheets per class) *Arches oil paper is also an option
Masonite drawing board
Masking tape
2 Canvas boards, 11” X 14” (optional)

**Other materials:**
Palette- White surface only, minimum 12” X 16” *Disposable paper painting palettes are a good option, or coated white butcher paper and tape. Please note, you cannot use plastic palettes or containers-solvents will melt them.
Vine charcoal
Rags- old t-shirts work well

Glass mayonnaise jar (Large) with lid for Turpenoid Natural to clean brushes
Round plastic kitchen scrubby
Latex or vinyl disposable gloves
Pliers
Small jar for clean turpentine (if buying optional mediums)
2 small jars for mixing mediums (if buying optional mediums)
Tablespoon or old soup spoon (if buying optional mediums)