

***Oil and Acrylic students-** Please add black high flow acrylic to your list. I like Golden Mars Black. One ounce size is fine.

You only need to bring the supplies in the medium you choose- oil or acrylic

Supply List

Acrylic Painting Supply List:

Golden or M. Graham Acrylics:

Basic Palette:

5 oz.:

Titanium White

2 oz.:

Azo Yellow or Bismuth Vanadate Yellow or Benzimidazolone Yellow Light

Diarylde Yellow or Cadmium Yellow Medium Hue

Quinacradone Rose (or Golden Quinacradone Red or Golden Primary Magenta)

Phthalo Blue (Red Shade)

Burnt Sienna or Transparent Red Iron Oxide or Benzimidazolone Burnt Orange

Ultramarine Blue

Cadmium Red Medium Hue or Naphthol Red or Pyrrole Red

*Black High Flow Acrylic, 1 oz.

The following colors round out my palette. They are completely optional for this class, but good colors to try if you want to expand your palette:

Golden Permanent Maroon Phthalo Green

Golden Titan Buff

I would also suggest buying a few more brushes, including duplicates of those you like.

Acrylic Mediums:

Golden Acrylic Glazing Liquid- Satin (any acrylic medium is fine)

Optional: Golden Open Medium (slows drying time)

Brushes:

Bristle Brushes:

#2 Round

#6 Filbert

#6 Round

#10 Round

#12 Bright

Palette knife

Soft brushes (sablette is fine)

#10 round

1/8" flat

Painting Surfaces:

Real Canvas Paper Pad- 12" X 16" (2-3 sheets per class) *Hot press watercolor paper is also an

option

Masonite drawing board

Masking tape
Disposable palette paper, 12" X 16" (no thumb-hole)
2 Canvas boards, 11" X 14" (optional)
2 large plastic water containers (empty mayonnaise or peanut butter jars work well)
Rags (old t-shirts work well for this)

Oil Painting Supply List:

Basic Palette:

Recommended brands: Williamsburg, Gamblin, Grumbacher, Winsor Newton.

Titanium White (NOT under painting white)	Permanent Rose/Quinacradone Rose
Azo/Hansa Yellow or Cadmium Yellow Light	Burnt Sienna
Cadmium Red, medium or Pyrrole Red	Pthalo Blue (or Winsor Blue Red Shade)
Ultramarine Blue	Pthalo Green (Winsor Green Blue Shade)

Optional but helpful:

Burnt Umber

Permanent Alizarin Crimson

Indigo Blue

Oil Painting mediums:

Turpenoid Natural (large can-not Turpenoid)

Liquin

Brushes:

Bristle Brushes:

#2 Round

#6 Filbert

#6 Round

#10 Round

#12 Bright

Palette knife

Soft brushes (sablette is fine)

#10 round

1/8" flat

Painting Surfaces:

Real Canvas Paper Pad- 12" X 16" (2-3 sheets per class) *Arches oil paper is also an option

Masonite drawing board

Masking tape

2 Canvas boards, 11" X 14" (optional)

Other materials:

Palette- White surface only, minimum 12" X 16" *Disposable paper painting palettes are a good option, or coated white butcher paper and tape. Please note, you cannot use plastic palettes or containers-solvents will melt them.

Vine charcoal

Rags- old t-shirts work well

Glass mayonnaise jar (Large) with lid for Turpenoid Natural to clean brushes

Round plastic kitchen scrubby

Latex or vinyl disposable gloves

Pliers

Small jar for clean turpentine (if buying optional mediums)

2 small jars for mixing mediums (if buying optional mediums)

Tablespoon or old soup spoon (if buying optional mediums)