



THE **UMBRELLA**SM
ARTS CENTER

VOICES OF THE WILD

AN ODE TO NEW ENGLAND'S WILDLIFE

BY JENNIFER L. ANDERSON

SEP 24 - NOV 16, 2025

IN THE WEDGE GALLERY



EDUCATION PAMPHLET

ABOUT THE SHOW

Voices of the Wild is a visual exploration of the fragile relationship between humans and the native wildlife of New England. Through a series of drypoint prints and watercolor works, Jennifer L. Anderson aims to honor the creatures that share our landscapes while drawing attention to the ecological challenges they face.

ABOUT THE ARTIST

Jennifer L. Anderson is a painter and printmaker whose work spans multiple disciplines and reflects a deep, personal connection to the natural world.

Her imagery – often iconic, poetic, and emotionally resonant – is shaped by her lived experience as a woman, a mother, and an observer of the natural world around her.

**“THROUGH MY WORK, I EXPLORE A
WORLD OF INTIMATE CONNECTIONS,
WHERE EACH BRUSHSTROKE, EVERY
PRINT, AND EVERY MARK SPEAKS TO
A DEEPER NARRATIVE.”**



ACTIVITIES

Birding is the hobby of identifying and observing wild birds in their natural habitat.

- Four common birds in the gallery are **blue jays**, **cardinals**, **ravens**, and **red tail hawks**. How many can you find outside?
- Sit down outside and set a one minute timer. During this time count how many bird songs you hear and identify*

*RESOURCES

Merlin Bird ID App



eBird App



PROCESS

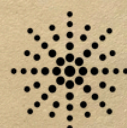
Jennifer starts her artistic process by exploring different species of birds and animals that she has seen, experienced, or have great meaning to her. She then journals and researches about the animal to understand them. Jennifer then decides the art medium she will be working with, such as **watercolor** or **drypoint**. The drypoint prints gives more **expressive** traits to the animals, while watercolor enhances the **ethereal** and **translucent** nature of birds in flight.

- **Watercolor (noun):** a type of paint that is mixed with water
- **Drypoint Prints (noun):** technique where an artist uses a sharp tool to scratch a design directly onto a metal or plastic plate
- **Expressive (adj):** effectively showing thought or feeling
- **Ethereal (adj):** delicate and light in a way that seems perfect
- **Translucent (adj) :** allowing light to pass through

REFLECT

- How do you connect with the natural world? How are you taking care of it?
- What do you find exciting about the natural world?

Jennifer invites those who see this gallery to journal as a way to connect with the natural world. Jennifer recommends finding a spot to simply sit and observe the world around you, writing phrases or short poems about what you see, hear, feel and smell. By doing this, you can sketch from a new perspective, since this process grounds and immerses the writer in nature.



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