February Vacation Week

ART EXPLORERS

Dates: February 16 - 19, 2016
Age Range: 4 - 14 years

REGISTER TODAY!
theumbrellaarts.org

Early Registration Ends: January 31, 2016.

Full-Day
All day!
9AM - 4PM
$110 per day
or $340 for 4 days.

Half-Day
Morning ONLY
9AM - 12:30PM
$200 for 4 days

Extended Day
4 - 5:30PM
$20 per day
or $60 for 4 days

*Save $20 when you register early!
Dear Umbrella Friends,

Winter is the perfect time to make your way into The Umbrella to experience the warmth of our community and find the joy that comes from the arts. This season we invite you to build your skills in art making, connect with a dormant desire to start a hobby or do something creative. Our engaging and multi-talented teachers are offering classes that are sure to challenge and inspire. Arts Education is central to The Umbrella’s mission to enrich lives and build a vibrant community. If you don’t see what you are looking for in this catalog, give us a call or come visit anyway, and let us know. We encourage new ideas and are here to support you!

I look forward to meeting you under The Umbrella,

Jason Springer
Director of Education

ABOUT THE UMBRELLA:

OUR MISSION: The Umbrella enriches lives and builds a vibrant community through the arts. We inspire creativity, learning, and personal growth through arts education programs, performing and visual arts presentations, and community collaborations.

OUR PROGRAMS

Arts Education: Our Arts Education Program gives 1,800+ children and adults access to 250+ classes, workshops, and after-school arts programs. From drawing, painting, sculpture, pottery, stained glass, and mixed media art, to dance, movement, yoga, and wellness, we offer something for everyone. Our courses are taught by professional artists, art educators and teachers, where each student receives a great deal of individual instruction and encouragement.

Arts & Environment: Our Musketquid Arts & Environment program promotes a discovery of the arts, a passion for place and nature, and environmental responsibility. We sponsor an integrated program of community events including our signature Earth Day and Solstice Celebrations, adult and children’s classes, and the Musketakids public art installations.

Performing Arts: Our Performing Arts program brings bold, daring, and innovative theatre to our audiences by telling powerful, timeless stories, as well as providing opportunities for our community to engage with the arts through our monthly film series with The Concord Film Project, captivating concerts and compelling staged reading series.

Studio Arts: The Umbrella provides studios for fifty-eight resident artists, some of who have made this building their home-away-from-home since it opened in 1983. Our current Studio Arts program offerings include Winter Market, Open Studios, monthly ArtTalks, and our Artist in Residence program, which provides space and housing for a new artist to develop their work.

Arts Gallery: Our Arts Gallery offers an array of art including group shows, displays from resident artists and retrospectives of contemporary artists, as well as community engagement events like First Thursdays and a second season of Groupmuse Concerts and the Visual Art Series of Concord in our newly renovated gallery space.
**POLICIES**

**PAYMENT:** A program spot is reserved only when payment is received. Tuition must be paid in full at the time of registration. Tuition includes a $15 non-refundable registration fee. The preferred method of payment is online using Family ID with a credit card or Paypal account. If it is necessary to register with The Umbrella, office accepted payment options are all major credit cards, a check payable to The Umbrella, and cash.

**REFUND POLICY:** Tuition, less the $15 registration fee, and less any prorated cost of classes taken, will be refunded through the second meeting of any particular class. No refunds will be issued thereafter. In the case of a vacation week program: Tuition, less a $20 registration fee, will be refunded up to the program registration deadline. No refunds will be issued thereafter.

**TUITION ASSISTANCE:** Tuition assistance for students with financial need is available by application. Please contact the Director of Education at 978.371.0820.

**MEDIA CONSENT:** The Umbrella programs are occasionally photographed or videotaped. Enrollment in a program authorizes The Umbrella to have, use, publish, and reproduce photographs, slides, moving pictures, or video of you or your children and/or artwork for promotional and public relations purposes. Please contact us if you do not want you or your child to be photographed or such photographs to be published online or in print.

**BEHAVIOUR:** The Director of Education reserves the right to dismiss a student from the program when, in his sole judgment, the student’s behavior interferes with the rights of others, the smooth functioning of the group or the activity.

**ACCESSIBILITY:** All areas of our building are wheelchair accessible. A wheelchair accessible bathroom is located on the third floor. Wheelchair access and handicapped parking are located on the right side of the building at the rear.

**CANCELLATION POLICY:** All Umbrella classes follow the Concord Public Schools and Town of Concord closings and delays. No classes will be held on Concord Public School snow days. Make-up classes will be scheduled, if possible. In the event of public school delay, morning classes at The Umbrella will be cancelled, classes scheduled to start after 12 noon will run on time.

The Umbrella reserves the right to change programs, schedules, and instructors, and to cancel classes due to insufficient enrollment.
WINTER CLASSES BY THE DAY

HOLIDAYS / NO CLASSES:

Monday, January 18: Martin Luther King, Jr. Day
Mon–Fri, February 15-19: February School Vacation
Friday, March 25: Good Friday

MONDAY CLASSES
10:00-11:00am; Room 111; Toddler Arts
1:00-4:00pm; Room 111; Beginner Drawing
2:30-4:30pm; Room 110; Musketakids Teen Public Art
4:00-4:45pm; Room 201; Kids Poppin’ – NEW!
4:00-5:00pm; Room 125; Puzzles and Games – NEW!
4:00-5:00pm; Room 112; Storytelling Crafts
4:00-6:00pm; Room 117; Multimedia Animation! – NEW!
4:00-6:00pm; Room 102; Graphic Clay – NEW!
5:30-7:30pm; Room 111; Capturing Light: A Watercolor Exploration
7:00-9:30pm; Room 112; Oil Painting, Considering Comp and Color
7:00-10:00pm; Room 102; Develop Your Own Style with Glaze

TUESDAY CLASSES
10:00-11:00am; Room 111; Full STEAM Ahead
10:00am-1:00pm; Room 102; Develop Your Own Style
12:00-1:00pm; Room 201; High Heeled Dance – NEW!
1:30-3:00pm; Room 110; Explorers: Igloos, Fur, and Feathers
2:00-3:00pm; Room 125; Grandfather’s Workshop: Ages 3-4yrs
3:30-4:30pm; Room 125; Grandfather’s Workshop: Ages 5-7yrs
4:00-5:00pm; Room 112; Bookmaking – NEW!
4:00-6:00pm; Room 111; Wood Block Printing
4:00-6:00pm; Room 102; Introduction to Wheel
5:00-6:00pm; Room 125; Grandfather’s Workshop: Ages 8-10
7:00-9:30pm; Room 112; Intro to Stained Glass and Mosaics
7:00-10:00pm; Room 102; High Fire Stoneware and Beyond
7:30-9:00pm; Room 201; Interplay

WEDNESDAY CLASSES
9:30am-12:30pm; Room 111; Acrylic Workshop
10:00am-12:30pm; Room 112; Illustrating Books & Writing – NEW!

WEDNESDAY CLASSES con’t
10:00am-1:00pm; Room 102; Find Your Way with Clay
1:30-4:30pm; Room 111; Figure and Portrait
2:00-3:00pm; Room 125; Grandfather’s Workshop: Ages 3-4yrs
3:30-4:30pm; Room 125; Grandfather’s Workshop: Ages 5-7yrs
3:30-5:00pm; Room 110; Totem Poles
4:00-5:30pm; Room 102; 25 Cups – NEW!
4:00-6:00pm; Room 117; Filmmaking 101
5:00-6:00pm; Room 125; Grandfather’s Workshop: Ages 8-10yrs
6:30-9:00pm; Room 102; Adult Beginner Ceramics
7:00-9:30pm; Room 112; Monotyping with Color! – NEW!
7:30-9:00pm; Room 110; It’s About Time: Story Studio

THURSDAY CLASSES
9:30am-12:30pm; Room 111; Long-Pose Figure Study
10:00-11:30am; Room 201; Interplay
10:00am-1:00pm; Room 117; Digital Video Editing – NEW!
10:00am-1:00pm; Room 102; Hand-building and Paper Clay
12:00-12:45pm; Room 201; Adult Workout – NEW!
2:00-3:00pm; Room 125; Grandfather’s Workshop: Ages 3-4yrs
3:30-4:30pm; Room 125; Grandfather’s Workshop: Ages 5-7yrs
3:30-4:30pm; Room 102; Introduction to Hand-building: Ages 4-6
3:30-5:00pm; Room 110; Art and Nature Play
4:30-5:30pm; Room 102; Introduction to Hand-building: Ages 5-7
4:00-5:30pm; Room112; Creating Color Comics!
4:00-6:00pm; Room 117; Animation & Claymation – NEW!
4:30-6:00pm; Room 111; Family Drawing Fundamentals – NEW!
5:00-6:00pm; Room 125; Grandfather’s Workshop: Ages 8-10yrs
6:00-8:00pm; Room 110; Basketry
6:30-9:30pm; Room 111; Figure Drawing – NEW!
7:00-10:00pm; Room 102; Hand-building and Paper Clay

FRIDAY CLASSES
9:00am-12:00pm; Room 112; Drop-In Life Drawing
9:30am-12:30pm; Room 111; Technical Watercolor
10:00am-12:30pm; Room 102; Wheelthrowing – NEW!
1:00-4:00pm; Room 111; Technical Oil and Acrylic

REGISTER FOR CLASSES: WWW.THEUMBRELLAARTS.ORG
**Workshop Schedule**

**Monday, December 21**  
6:00-7:30pm; The Old Manse; Winter Solstice: Fire and Drum Sing-A-Long

**Sunday, January 17 & 24**  
2:00-4:00pm; Room 102; Playing with Clay Together

**Sunday, January 24, 31 & February 7**  
11:00am-2:00pm; Room 102; Surface Alteration in the Studio

**Sunday, January 31**  
1:00pm; upper Spencer Brook; Winter Trails and Tails

**Saturday, February 6**  
10:00am-12:00pm; Room 111; Fiber Arts Exploration

**Saturday, February 13**  
3:00-5:00pm; Room 110; Heart to Heart

**Sunday, February 28**  
1:00pm; Mattison Field; Warm and Dry Outside?

**10 Week Classes START – Week of January 4-8**  
Monday, January 4 - March 21 (Make up March 28)  
Tuesday, January 5 - March 15 (Make up March 22)  
Wednesday, January 6 - March 16 (Make up March 23)  
Thursday, January 7 - March 17 (Make up March 24)  
Friday, January 8 - March 18 (Make up April 1)

**8 Week Classes START – Week of January 11-15**  
Monday, January 11 - March 14 (Make up March 21)  
Tuesday, January 12 - March 8 (Make up March 15)  
Wednesday, January 13 - March 9 (Make up March 16)  
Thursday, January 14 - March 10 (Make up March 17)  
Friday, January 15 - March 11 (Make up March 18)

**6 Week Classes START – Week of January 11-15**  
Monday, January 11 - February 29 (Make up March 7)  
Tuesday, January 12 - February 23 (Make up March 1)  
Wednesday, January 13 - February 24 (Make up March 2)  
Thursday, January 14 - February 25 (Make up March 3)  
Friday, January 15 - February 26 (Make up March 4)

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REGISTER FOR CLASSES: WWW.THEUMBRELLAARTS.ORG
ADULT CLASSES
PRINTMAKING

Monotyping with Color!
As an immediate printmaking process, monotyping allows us to translate the language of drawing and painting into a series of unique prints. Working with acrylic matrixes and printing them with a traditional press, this class will explore both additive and subtractive techniques of image making. We will investigate the possibilities and interactions of color as we use innovative water-soluble printmaking inks. Come explore how monotyping can expand your art into a new dimension! All levels welcome.
Instructor: Natalia Leginowicz
8 Weeks; Wednesdays, 7:00-9:30pm
Cost: $300 | Materials: $50

Woodblock Printmaking (Adults, Ages 16+)
Woodblock printing was the first form of making multiple images that accompanied the printed word in the Renaissance. You will design your own image, transfer it to the wood block and carve to make a relief-printing block. Cutting into the wood is a satisfying process, and printmaking allows for changes and alterations of your image. Print in classic black on white, change colors of ink and paper, or color in your prints; there are many options!
Instructor: Lois Andersen
6 Weeks, Tuesdays, 4:00-6:00pm
Cost: $180 | Materials: $20

GLASS

Intro to Stained Glass and Mosaics (Adults, Ages 16+)
In this eight-week class, students will learn the fundamentals of stained glass and mosaics, and make a small stained glass project and a mosaic panel. Glass and tile cutting, grouting, soldering, fitting pieces to a pattern, and different approaches to mosaics will be covered.
Instructor: Kathy Muse Mayer
8 Weeks; Tuesdays, 7:00-9:30pm
Cost: $300 | Materials: $40

DANCE & MOVEMENT

High Heeled Dance
Do you start moving every time you hear Beyonce? Were you a Fosse dancer in a former life? Do you pretend you’re Tina Turner every time you slip on a pair of heels? Warm up with us this winter as we shamelessly listen to your favorite pop songs while strengthening your core, improving your balance, and learning sizzling moves, all in your favorite pair of high heels!
Instructor: Natalie VanLandingham
8 Weeks; Tuesdays, 12:00-1:00pm
Cost: $120

Interplay: Stories in the Fields of Possibility
Could you use more ease, playfulness and community? This workshop teaches ways to tell and move our stories, as well as new ways of listening and responding to other people’s stories. Experiment with stretching, breathing, moving your hand, 3-sentence stories and in the process builds very real opportunities for your body, mind, heart and spirit to play together with a process called InterPlay. This program is suitable for adults of all ages and abilities—all you have to do is show up!
Open to new and continuing students.
Instructor: CC King
6 Weeks; Alternate Thursdays, 10:00-11:30am
(January 14, 28; February 11, 25; March 10, 24)
Cost: $110 for all 6 weeks
(after required minimum, drop-in rate = $20/week)

Parents Workout
Need motivation to get that workout in? Try a group personal training class with Fadayz from The Self Expression Center! Fadayz incorporates his talents in competitive street dance with his gift for motivating and ties it all together into a truly hype workout! Leave feeling accomplished and energized!
Instructor: Fadayz
8 Weeks; Thursdays, 12:00-12:45pm
Cost: $90
DIGITAL ARTS

Digital Video Editing in Final Cut Pro X
Bring your digital home movies, clips, films and learn the editing skills you need to turn them into works of art using Final Cut Pro X, one of the leading digital editing software programs in the industry. Students will learn how to adhere to conventional techniques used in film and television production, how to work with graphic and text layers, visual effects, green screen matting, color corrections, and the importance of syncing sound with action. By the end of the class, students will have a professional looking project from opening titles to closing credits.

Instructor: Dermot Smyth
8 Weeks; Thursdays, 10:00am-1:00pm
Cost: $360

DRAWING

Beginner Drawing
For those of you who have always wanted to learn how to draw and never really got the chance, due to family/career and all manner of thing, this is for you. Bring your open mind, willingness to try new things out and we will have some lovely drawings by the end of the semester! I will take you through basic exercises that will help demystify the art of drawing and support your progress. It’ll be fun, easy and interesting.

Instructor: Bryony Bensly
8 Weeks; Mondays, 1:00-4:00pm
Cost: $360

Drop-In Life Drawing
The Umbrella provides a model and easels for 3 hours. Work in any drawing medium—bring your own supplies! Visit the website for model schedule and times.

No Instructor
10 Weeks; Fridays, 9:00am-12:00pm
Cost: $25/3hr session or $100/5 sessions

Figure Drawing
(Adults, Ages 16+ with Parental Consent)
Instructed classes, using classical techniques, to accurately depict the figure. Start at the beginning, learning how to measure, create structure and balance and arrive at a fully rendered figure with confidence and greater facility. This is a classical, observational based drawing class. Appropriate for all levels.

Instructor: Bryony Bensly
8 Weeks; Thursdays, 6:30-9:30pm
Cost: $395

Illustrating Books and Writing
Text and images form a wonderful and powerful narrative. Whether you wish to document your summer experiences, create a photo-journal of travels, illustrate a book for children, or make drawings for your book of poems, this course can give you a head start from idea generation to completed mock-up of a project using text and sequential images. While students are encouraged to use traditional media, drawing, painting, illustration or photography in putting together a book, students may also work digitally.

Instructor: Ilse Plume
10 Weeks; Wednesdays, 10:00am-12:30pm
Cost: $375

Long Pose Figure Study for Drawers and Painters
We provide the studio, model, easels, tables, and sculpture stands. The first half hour of class will be shorter gesture poses, followed by two one-hour poses. Bring your own supplies.

No Instructor
10 Weeks; Thursdays, 9:30am-12:30pm
Cost: $240 (includes model fee)

Figure and Portrait
Expression using the figure is the focus of this class. We will explore art history, anatomy as well as composition. The model will be used in a variety of short nude poses, long poses, and clothed. Media recommended for this class are pastel, charcoal, pencil, or acrylic paint. This class is open to those who are serious about being creative with the figure.

Instructor: Joy Buell
8 Weeks; Wednesdays, 1:30-4:30pm
Cost: $395 (includes model fee)
PAINTING

Capturing Light: A Watercolor Exploration
Unlike other media, watercolor painting uses transparency. You will learn one secret to successful watercolor painting: layering. Through demonstrations, practice, and exercises, you can master this technique as well as other methods such as masking and the use of table salt. The basics of form, composition, color and design will be explored through landscapes and cityscapes. All levels are welcome because you will learn from each other as well as the instructor.
Instructor: Glenn W. Davis
10 Weeks; Mondays, 5:30-7:30pm
Cost: $300

Oil Painting: Considering Composition and Color
Working with oil paint is a rich experience with a long history. Join in this group to work in a traditional approach, allowing room for great variety of sensibilities. Emphasis will be on the use of color/values and solid composition. Each class will begin with a series of projected images of paintings for the class to discuss and analyze. Still life arrangements will be available or you can bring your own objects or photos. All levels of experience are welcome. Materials list provided.
Instructor: Lois Andersen
10 Weeks; Mondays, 7:00-9:30pm
Cost: $375

Acrylic Workshop
Open to all who are interested in learning technical tips and experience color in new ways! Joy’s knowledge and thoughtful critique help each person move on to further the student’s understanding of their own vocabulary! Whether you are a beginner or want to get back into using acrylics, this is the workshop for you! Please bring any artwork you have completed so that the instructor can see where you are at with your artwork. Materials list provided.
Instructor: Joy Buell
8 Weeks; Wednesdays, 9:30am-12:30pm
Cost: $360

Technical Watercolor II
This class will emphasize technique and its importance in the development of the individual’s own style. Intermediate to advanced students will work on classwork and homework projects that increase the range of their painting abilities.
Instructor: Kat O’Connor
10 Weeks; Fridays, 9:30am-12:30pm
Cost: $450

CERAMICS

Find Your Way with Clay
This intermediate/advanced course is for those who enjoy getting their hands dirty, for students who have had experience with clay and for those who would like to learn more. We will explore both wheel-throwing techniques and hand-building methods. We will also work with decorating and firing techniques, including cone-6 oxidation, cone-10 reduction, and saggar firing. The course will be student driven, meaning we will concentrate on the things you want to learn.
Instructor: Suzanne Hill
10 Weeks; Wednesdays, 10:00am-1:00pm
Cost: $450 | Materials: $80

REGISTER FOR CLASSES: WWW.THEUMBRELLAARTS.ORG
Hand-Building Cone 06-10 and Paper Clay!
Come try something new - this session we will be working with paper clay! If you are looking for a good excuse to get you hands dirty, learn a lot while having fun with hand building, this is the class for you. Students receive individual instruction, and are encouraged to find their own individual creative path, while learning different construction and glaze techniques. These classes are ideal for students at all levels that want to work on solving hand-building problems.
Instructor: Tina Forbes
10 Weeks; Thursdays, 10:00am-1:00pm or 7:00-10:00pm
Cost: $450 | Materials: $65

High Fire Stoneware and Beyond
For those who are looking for a different approach to firing and decoration - we will be working in cone 6 oxidation, cone 10 reductions, and saggar firing. Students are also encouraged to bring ideas for new forming and decorating techniques to class and we will explore them. Anyone who is interested in learning firing techniques is encouraged to participate in the firing process under the direction of the instructor. This is an intermediate/advanced course.
Instructor: Suzanne Hill
10 Weeks; Tuesdays, 7:00-10:00pm
Cost: $450 | Materials: $80

Independent Study in the Ceramics Studio
One amazing feature of the Umbrella’s Ceramic program is the option to work here independently! This means that experience adult ceramic artists, who have taken at least one class in the last 3 sessions, are eligible to register for independent study. Independents have the same access to the studio as other enrolled students and have their work fired on our normal schedule.
No Instructor
10 Weeks; All Open Studio Times
Cost: $320 | Materials: Clay purchased separately

Develop Your Own Style
Develop Your Own Style with Glaze
You have basic hand-building and wheel skills, now you can take your work to the next level by developing your own style. This class will expose students to various ways of personalizing their work. We will refine thrown and hand-built forms as well as experiment with surface treatments. The instructor will work closely with individual students to help them develop their work. All levels of experience are welcomed.
Instructor: Terry Goss
10 Weeks; Tuesdays, 10:00am-1:00pm
Cost: $450 | Materials: $80

Beginning and Beyond Wheelthrowing
Whether you are a complete beginner, or have some skills under your belt, this wheel throwing class will give you tools and inspiration to make beautiful cups, bowls, vases and serving dishes. We will explore surface treatment, texture and altered forms, and decoration and glazing will be introduced or expanded upon, depending on skill level. Come join the fun!
Instructor: Lisa Blacher
10 Weeks; Fridays, 10:00am-12:30pm
Cost: $375 | Materials: $80

Adult Beginner Ceramics
Both wheel work and hand building will be covered in this introductory class. We will practice an array of tableware forms on the potter’s wheel: cups, bowls, jars, plates, vases and more. Class will spend some time off the wheel to make handles, roll textured slabs, and form pots with molds. Each class will have demonstrations, and we learn about glazing with frequent firings. Plenty of free open studio time outside of class allows students to practice skills.
Instructor: Elizabeth Noonan
10 Weeks; Wednesdays, 6:30-9:00pm
Cost: $375 | Materials: $80
CERAMICS / ADULT & TEEN

Surface Alteration (Ages, 16+)
Do you love to doodle? Are you drawn to pattern? Bring your own creative twist to the ceramic surface! In this workshop, we will discuss several ways of altering the ceramic surface including sgraffito, wax and latex resisting, and other ways of creating dynamic designs on clay. The first session of this workshop will focus on creating pieces and adding texture. The second session of the workshop will focus on carving techniques and alterations at the leather hard stage. The final session will look at finishing up pieces with various glazes that highlight texture and design.
Instructor: Beth Dalal
Sundays, January 24, 31, & February 7
11:00am-2:00pm
Cost: $135 | Materials: Clay purchased separately

Playing with Clay Together (Family, Ages 5+)
Have a family fun afternoon out at the Umbrella! We’ll get our hands dirty and create with clay! Young people and their adults will work together or independently on a hand-built ceramic project of their choosing during the first session and glaze the piece during the second class.
Instructor: Beth Dalal
Sundays, January 17 & 24, 2:00-4:00pm
Cost: $55 | Materials: $10

MIXED MEDIA / YOUTH

Fiber Arts Explorations (Ages 8-12)
Make a customized shirt not by adding color, but by taking it away! We will harness the power of bleach to safely remove color from t-shirts in intricate designs. If you’ve been curious about exploring fiber arts, this is a great chance! Please include your t-shirt size and preferred color (red, pink, green, teal, royal blue, navy blue, purple or black) when registering.
Instructor: Beth Dalal
Saturday, February 6th, 10:00am-12:00pm
Cost: $30 | Materials: $15
**CERAMICS**

**25 CUPS (Ages 11-14)**
Students will use the pottery wheel to learn to throw and trim cups of all shapes & sizes. After a number of weeks on the wheel we will switch to hand building textured slab and extruded cups. Handles will be made from slabs, from pulling, and from the wheel. All work will be made with cone6 stoneware and cone6 dipping glazes. Students will be assigned fun glazing techniques to try!

**Instructor:** Caitlyn Marsh  
**8 Weeks; Mondays, 4:00-5:30pm**  
**Cost:** $180 | Materials: $35

**Introduction to the Wheel (Ages 8-12)**
There are few things more amazing than creating a useful object out of a lump of spinning clay. Learn to use the potter's wheel in this beginning class that will cover bowls and cylinders. We will also explore ways of altering the clay surface and adding hand built items to wheel thrown vessels. This class can be repeated for students who wish to continue building skill on the wheel.

**Instructor:** Alexa Mattes  
**8 Weeks; Tuesdays, 4:00-6:00pm**  
**Cost:** $240 | Materials: $35

**Graphic Clay: Storytelling Through Surface Design (Ages 10-14)**
This course will focus on the exploration of different ceramic surface decoration techniques. Each student will come up with a story – real or imagined – to portray on a hand built clay object. Once the clay is made, we will experiment with a variety of fun ways to tell our stories, including: mishima, sgrafito, underglaze pencils, image transfers and stencils to name a few.

**Instructor:** Alexa Mattes  
**8 Weeks; Mondays, 4:00-6:00pm**  
**Cost:** $240 | Materials: $40

**Introduction to Hand-building (Ages 4-7)**
Get your hands dirty with this beginning hand-building ceramics course where we will learn how to create slabs, coils, and pinch pots out of lumps of clay. Once each of these techniques is mastered, they will be combined to make creative objects that are functional or decorative! Class may be repeated with new and interesting projects each session. Students will also get many opportunities to create choice projects of their own design!

**Instructor:** TBD  
**8 Weeks; Thursdays**  
**3:30-4:30pm, Ages 4-6; 4:30-5:30pm, Ages 5-7**  
**Cost:** $120 | Materials: $35

**DIGITAL ARTS**

**Filmmaking 101 (Ages 10-18)**
Through film students can bring creative ideas to fruition, in a fun, collaborative and exciting environment. Students will learn skills in scriptwriting; storyboard sketching; character development, improvisation, and camera skills. Together, the group will write, shoot, and edit a film in a genre of their choosing. Students will learn to edit their films using professional edit software like Final Cut Pro.

**Instructor:** Dermot Smyth  
**8 Weeks; Wednesdays, 4:00-6:00pm**  
**Cost:** $240 | Materials: $30

**Multimedia Animation! (Ages 7-12)**
Experiment with handmade animation techniques to make your own thaumatropes, flipbooks and short films! We’ll learn about some of the basic principles of animation, such as anticipation and exaggeration, and we’ll play with cut paper, clay, drawing and sound to animate our own stories. Students may download editing software on their own iPhones/iPads/Androids, or use media lab’s computers and cameras.

**Instructor:** Sarah Lynne Reul  
**6 Weeks; Mondays, 4:00-6:00pm**  
**Cost:** $180 | Materials: $20

**Stop Motion Animation and Claymation! (Ages 10-14)**
Stop motion animation has been a trick of experimental filmmakers for a century and makes up one of the richest traditions in cinema. In this class, we’ll be going through every step of making a stop motion short, from model and set construction to lighting and shooting. We’ll also be doing a number of stop motion experiments to learn the basics of animation.

**Instructor:** Brian Fitzgerald  
**8 Weeks; Thursdays, 4:00-6:00pm**  
**(Delay Start January 21- March 17)**  
**Cost:** $240 | Materials: $15

**SCHOLARSHIPS AVAILABLE!**
Through a generous donation, The Umbrella has set up The Babette Newburger Art Education Fund for children in Concord and the surrounding communities who want access to Arts Education through Summer Arts Under The Umbrella and children’s classes. If you, or someone you know, is in need of tuition assistance, please contact Jason Springer (jason@theumbrellaarts.org) to find out more about this scholarship program.
**DRAWING**

**Creating Color Comics! (Ages 10-14)**
Learn how to use speech bubbles, motion lines, panels, and text to create your own comics! This session, we’ll focus on activities to strengthen drawing and storytelling skills. You’ll learn about the process of creating comics and how to refine your work to create the strongest comic you can. Experiment with penciling, inking, and color media as you work from rough pencils to a finished color comic.

**Instructor: Marika McCoola**
8 Weeks; Thursdays, 4:00-5:30pm.
Cost: $180 | Materials: $15

**Storytelling Crafts (Ages 6-10)**
Combining writing, drawing, movement, oral storytelling, and crafts, we will focus on creating stories both individually and as collaborations. Students will do crafts, creating games, puppets, books, and other creations that can be used to tell stories.

**Instructor: Marika McCoola**
8 Weeks; Mondays, 4:00-5:00pm.
Cost: $120 | Materials: $15

**Family Drawing Fundamentals (Family, Ages 12+)**
This course will guide everyone through the fundamentals of drawing. Utilizing classical techniques, the student will learn how to measure, construct, compose and learn the use of contour and shading with different mark making techniques on a variety of paper, both plain and tinted. We will also cover perspective. No previous experience is necessary and this course is for kids and parents alike.

**Instructor: Bryony Bensly**
8 Weeks; Thursdays, 4:30-6:00pm
Cost: $180 | Materials: $25

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**DANCE/MOVEMENT**

**Kids Poppin’ (Ages 11-18)**
Fadayz from The Self Expression Center has come up with a unique dance class for children, unlike anything else offered. With a combination of poppin’, b-boying and house style dance along with free-style self expression, Fadayz will keep the kids engaged without all the rules of a typical dance class.

**Instructor: Fadayz**
8 Weeks; Mondays, 4:00-4:45pm
Cost: $90

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**REGISTER FOR CLASSES: WWW.THEUMBRELLAARTS.ORG**
**MIXED MEDIA**

**Full STEAM Ahead: Preschool Arts and Science**  
(Ages Pre-K, 3-5)  
This class draws on the new widely recognized and respected educational movement of STEAM - Science, Technology, Engineering, ARTS, and Math. Children use and develop their skills of discovery to learn about topics related to the nature, design, and more! They will have the opportunity to experiment with a variety of mediums including clay, paint, and other sensory rich mediums.  
**Instructor:** Alicia Herman  
6 Weeks; Tuesdays, 10:00-11:00am.  
**Cost:** $90 | **Materials:** $15

**Toddler Arts**  
(Ages Pre-K, 2 & Under)  
Your emerging little artist will love experimenting with clay, paint, collage, drawing, and other sensory rich materials. Enjoy the spontaneous creations children will create as they engage in this developmentally enriching process. Class will end with a brief circle time, parachute play, and songs.  
**Instructor:** Alicia Herman  
6 Weeks; Mondays, 10:00-11:00am.  
**Cost:** $90 | **Materials:** $15

**Bookmaking:**  
From Pop-Ups to Hardcovers  
(Ages 6-8)  
Students try their hands at paper engineering, storytelling, and thinking outside the box through the art of bookmaking. By the end of the session, this group of young authors, illustrators and crafters will have their own interactive books to take home as well as a love of storytelling and creating books by hand!  
**Instructor:** Sarah Fagan  
8 Weeks; Tuesdays, 4:00-5:00pm.  
**Cost:** $120 | **Materials:** $10

**SCULPTURE/MIXED MEDIA**

**Puzzles and Games (Ages 6-9)**  
Students craft puzzles, toys, and games from different historical periods and countries around the world. At the end of the term, they will have a veritable toy chest and a love for games not played on a screen - not to mention the valuable teamwork and social skills that come from creating and playing games as a group!  
**Instructor:** Sarah Fagan  
8 Weeks; Mondays, 4:00-5:00pm.  
**Cost:** $120 | **Materials:** $15

**Grandfather’s Workshop**  
Children explore art and tool techniques in a creative workshop environment. Each class is offered 3 days of the week; please register your child for the class that is appropriate to your child’s age on the day of the week that works with your family’s schedule.  
**Instructor:** Jim Boyd  
8 Weeks  
Tues, Wed, or Thurs, 2:00-3:00pm, Ages 3-4  
Tues, Wed, or Thurs, 3:30-4:30pm, Ages 5-7  
Tues, Wed, or Thurs, 5:00-6:00pm, Ages 8-10  
**Cost:** $120 | **Materials:** $20

**REGISTER FOR CLASSES: WWW.THEUMBRELLAARTS.ORG**
**CLASSES**

**Explorers: Igloos, Fur and Feathers (Grades 3-5)**
Where do animals go in the winter? How do they survive? Students will explore local conservation areas looking for signs of animal life and their winter homes. We'll read stories about wintering animals and keep journals of what we learn. We'll make an ice igloo, art tracks in the snow, snow sculptures, and bird feeders.

**Instructors:** Musketaquid Naturalists

**Early Release Tuesdays, 1:30-3pm**
January 5, 12, 26; February 2, 9; March 1, 8, 29
**Cost:** $180 | **Materials:** $15, or $25 if purchasing naturalist/artist backpack

**Totem Tales:**
**Totem Poles and other Native American Crafts (Grades 1 – 5)**
Learn how Totem Poles of the Pacific Northwest tell stories and legends before constructing your own. Create and play games created by tribes in the Southwest. Using natural and recycled materials, we will explore art, craft, and play from indigenous American cultures.

**Instructor:** Sarah Fagan

**Wednesdays, 3:30-5:00pm; March 2, 9, and 16**
**Cost:** $70 | **Materials:** $10

**“It’s About Time”**
**Story Studio with Jeannie Abbott (Adult 16+)**
This provocative theme will guide us as we write, draw, make maps, sculpt, and tell stories. We will look at the subject of time and the environment through prompts like, “What will you do with your one wild and precious life?” (as borrowed from Mary Oliver). Through this confluence of art and nature we make a deeper connection with the natural world and each other. All welcome at any of these evening gatherings.

**Instructor:** Jeannie Abbott

**Wednesdays, 7:30-9:00pm**
**Cost:** Free

**Musketakids Teen Public Art Program (Grades 7-12)**
What community and environmental issues do you care about? Each year this teen group picks 2 or 3 topics to focus on during the year and then designs public art campaigns around those themes. You’ll learn about the role and impact of public art, and have an opportunity to work with local Umbrella artists. Projects have included: Endangered Species Mural, Bicycle Sculptures, Plastic Bag Sculpture "Strangled."

**Mondays, 2:30-4:30pm**
**Cost:** No charge, registration required

**BASKETRY**
Basket making is one of the most widespread crafts across the history of civilizations, and one of the few crafts that remains purely homemade. Come and learn the techniques that people have used for thousands of years to make useful and beautiful items. Both classes are open to beginner and experienced basket makers.

**Nature’s Bounty**
Using gathered vines, grass, leaves, and bark, students will learn the weaving skills necessary to make a basket or pouch. The class includes a review of how to best collect and process seasonal materials you might find in this area, and a few basic basket designs.

**Instructor:** Debra Rolfe

**Thursdays 6:00-8:00pm; January 14, 21, 28**
**Cost:** $90 | **Materials:** $15

**Apple Basket**
Using rattan, students will make an apple basket. Inspired by a produce basket found in an old cellar, this basket was designed using the same techniques. It has a simple round shape with a swing handle.

**Instructor:** Debra Rolfe

**Thursdays 6:00-8:00pm; March 3, 10, 17**
**Cost:** $90 | **Materials:** $15
FAMILY ACTIVITIES

Heart to Heart
Using a variety of natural materials and fabrics, make a Valentine’s card and/or gift for the special people in your life. From vine heart mobiles to collage cards, let your creative spirit loose to share your love. Fun for all ages.

Family Fun Saturday, February 13, 3-5pm
$10 per family

Thursday Afternoon Art and Nature Play
Ages 2-4 years w/adult; 5-10 can be dropped off
Drop in the studio Thursday afternoons to create and play with seasonal art activities. All ages welcome. Weekly activity calendar will be posted on website and facebook. Winter activities include: Recycled art: light bulbs, collages, and animals; snowflake mobiles, dioramas, and snow sculptures.

Thursdays 3:30-5:00pm
Cost: $5/class, or $50/semester

FAMILY WILD WALKS

Winter Trails and Tails
Join naturalist/survivalist Tim Swanson for a winter wildlife tracking outing in Concord Land Conservation Trust's Upper Spencer Brook Valley. With or without snow, we will observe clues of the many animals that quietly make a living close to where we live. We are likely to see tracks or signs of coyote, red fox, fisher, deer, otter, beaver and others. Geared to enthusiasts of all ages.

Instructor: Tim Swanson
Sunday, January 31, 1:00pm
Upper Spencer Brook Valley, Westford Road
$5/individual, $10/Family

Warm and Dry Outside?
Winter is a time to enjoy the warmth of your home, right? WRONG! The snow on trees and fields, the crisp cold air, and signs of animals passing by exemplify the beauty of Massachusetts winters! Come learn valuable survival skills that will keep you warm and dry while you’re out exploring. You will also learn about nutritious wild edibles, and how to make fire by rubbing two sticks together.

Sunday, February 28, 1:00pm
Concord Land Conservation Trust Mattison Field
$5/individual, $10/Family

COMMUNITY EVENTS

Winter Solstice: Fire and Drum Sing-A-Long
The Old Manse, 269 Monument Street, Concord, MA
Warm the spirit on the longest night of the year at the candle and bonfire lit evening on the back lawn of the Old Manse. Sing along with Voices for the Earth Chorus and dance to the drum rhythms. Hot cider and the makings of s’mores provided.

Monday, December 21, 2015, 6-7:30pm
Free and open to the public.

Earth Day 2016!
Celebrating the Confluence of Art & Nature

Celebrate the Earth and Musketaquid, visit the Earth Month Exhibit, sing and launch your Earth Float in the River Ceremony, romp in the Parade, and taste, listen and learn at the Festival. More details to follow in the spring catalog and online.

Parade and River Ceremony Workshops
Make puppets, costumes, musical instruments, banners, Earth Floats and more!

Saturdays, April 9 & 23, 3:00-5:00pm
Thursday, April 28, 6:00-9:00pm
$5 per person/$10 per family, pay at the door

Earth Month Exhibit
April 7 - May 1
“It’s About Time”

Earth Day Walk
Miller Farm
Friday, April 22, 10:00am

Earth Day Celebration
Saturday, April 30, 2016
9:30am-2:00pm
River Ceremony: Old Manse
Parade: Monument & Main Streets
Festival: The Umbrella

REGISTER FOR CLASSES: WWW.THEUMBRELLAARTS.ORG
ARTS & REC Summer Program is Back!

Want your child to have SPORTS AND ARTS this summer? Now you can!

The Umbrella Center for the Arts has partnered with the Concord Recreation Department Summer Camp to offer a ½ Day Arts Program combined with a ½ Day Recreation Camp! Children begin the day with Concord Rec (9:00am–12:30pm) for activities that include tennis, free swim, swim lessons, sports and games, and more. Then join The Umbrella (12:30pm–4pm) for lunch and an afternoon of creative exploration in Drawing & Painting, 2D and 3D Mixed Media, Ceramics, Digital Arts and Film Making, Performance and Dance, Arts & Environment, Woodworking/Workshop and MORE!

Students enrolled in ARTS & REC will participate in some of the “All-Camp Field Trips” and “Field Day” activities with the Concord Recreation Department on the days and weeks that they are scheduled.

AGES BY GRADE: Group A = K-2nd Group B = 3-5th

DATES:

- Week 1: July 5 - July 8 - Registration Deadline: Sunday, June 19
- Week 2: July 11 - July 15 - Registration Deadline: Sunday, June 26
- Week 3: July 18 - July 22 - Registration Deadline: Sunday, July 3
- Week 4: July 25 - July 29 - Registration Deadline: Sunday, July 10
- Week 5: August 1 - August 5 - Registration Deadline: Sunday, July 17
- Week 6: August 8 - August 12 - Registration Deadline: Sunday, July 24

For more information, visit theumbrellaarts.org and summercamp.concordma.gov
Celebrate with us for your child’s next birthday party!

Our skilled instructors offer weekend birthday parties in several choices of media!
Parties are scheduled for two hours.
Saturdays between 10am – 6pm | Sundays between 1pm – 6pm

The first hour
Let’s create! Guided by an instructor specialized in the medium of your choice, the kids work to create their masterpieces of art such as Masks, Puppets, Paintings, Collages, Sculptures, and Works in Clay! Birthday Party art activities can be custom made to meet the needs and requested themes of the birthday boy or girl. Depending on the project scheduled and number of guests, we may suggest parent participation.

The second hour
Enjoy cake and presents, or games! You bring your own food, or order food from any of our local restaurants. Parents may bring decorations for in the room.

For rates & details, visit theumbrellaarts.org/program/birthday-parties

Call us for project and party theme ideas. The possibilities are endless!

To reserve your birthday party, contact, Danielle Moriarty, Education Associate 978.371.0820 x204 or email danielle@theumbrellaarts.org. Please try to book parties at least one month in advance.
WINTER GALLERY SHOWS

Off the Wall: A small works show
November 23 – January 8, 2016
On view during Winter Market: Dec. 4, 5, & 6
First Thursday Closing Reception:
January 7, 6:00-8:00pm

Dorothy Arnold
The Doffie Project's Culminating Exhibition
to benefit
The Umbrella Community Arts Center
January 12 - March 1, 2016
First Thursday Opening Reception:
February 4, 6:00-8:00pm

Open Studios Show
March 3 - April 4, 2016
First Thursday Opening Reception:
March 3, 6:00-8:00pm

FIRST THURSDAYS

First Thursday Closing Reception
for Off the Wall
January 7, 6:00-8:00pm

First Thursday Opening Reception
for Dorothy Arnold
February 4, 6:00-8:00pm

First Thursday Opening Reception
for Open Studios Show
March 3, 6:00-8:00pm

ArtTalks
The ArtTalk series brings presentations about visual art to The Umbrella that spark insightful conversations and rich contemplation.

Save the date for our Winter ArtTalks
January 21, February 18, and March 17
at 7:00pm.
Tickets for all of our ArtTalks are $10.

GROUPMUSE
The Umbrella has teamed up with Groupmuse to provide informal classical concerts in our gallery once a month. For these family-friendly concerts, attendees are invited to bring pillows, blankets and lawn chairs and spread them out on the floor of The Umbrella Gallery.
Check the website for upcoming dates!

All of the events listed above are part of the Visual Art Series of Concord, a collaboration between The Umbrella and Concord Art. Mark your calendars to experience the beauty of this historic town through the lens of its contemporary art scene.
SUMMER ARTS
UNDER THE UMBRELLA
Ages 4 - 13 years
Drawing & Painting, 2D and 3D Mixed Media, Ceramics,
Performing Arts, Arts & Environment, Woodworking/Workshop,
Digital Arts and Film Making, and More!

WEEK 1
July 5-8

WEEK 2
July 11-15

WEEK 3
July 18-22

WEEK 4
July 25-29

WEEK 5
August 1-5

WEEK 6
August 8-12

WEEK 7
August 15-19

WEEK 8
August 22-26

REGISTER ! at theumbrellaarts.org
*Full Day, Half Day and Extended Day options available!