**Watercolor Techniques Kat O’Connor, Instructor**

**Fridays, 9:30 AM -12:30 PM www.katopaints.com**

**The Umbrella Community Arts Center katopaints@yahoo.com**

**September 22 - December 8, 2017 \*No class October 6, November 24**

A painting class that will emphasize technique and its importance in the development of the individual’s own style.

*Beginning watercolor students* will learn basic watercolor techniques.

*Intermediate to advanced students* will work on classwork and homework projects that increase the range of their painting abilities. Any painting problems that they may be having will be addressed on an individual basis in class. Intermediate students are always welcome to join in on beginning projects to polish their skills.

**\*Students should bring a selection of images to work from to EVERY CLASS. You may need to work on a separate project during classes when we are also doing class projects. In this file please include several black and white images (Xeroxes are fine).**

**Day 1** (Sept. 22) Introduction to watercolor materials, methods of application.

*Intermediate project:* Contrast/Neutrals.

**Day 2** (Sept. 29) Value in painting.

*Intermediate project:* Still life/Neutrals. \*Please bring a neutral still life object.

**Day 3**(Oct. 13) Basic Color Theory.

*Intermediate project:* Portraiture. \*Please bring a mirror or image you would like to work from.

**Day 4** (Oct. 20) Mixing Colors.

*Intermediate project:* Trees. \*Please bring 3 master paintings involving trees (preferably watercolors but doesn't have to be).

**Day 5** (Oct. 27) Texture in watercolor painting.

*Intermediate project:* Focal point \*Please bring a still life object.

**Day 6** (Nov. 3) Shape painting (please bring waterproof India Ink).

*Intermediate project:* Negative spaces. \*Please bring a grouping of fairly small objects- leaves, shells, bones, flowers, etc. and a piece of white drawing paper.

**Day 7** (Nov. 10) Master painting: Learn the painting technique of a master artist.

*Intermediate project:* Large Scale Ink and Twig.

**Day 8** (Nov. 17) Work on master painting.

*Intermediate project: Painting Series.*

**Day 9** (Dec. 1) Final project: student choice

*Intermediate project: Painting Series.*

**Day 10** (Dec. 8) Final Project Critique. Intermediate painting series critique.

**Supply List**

**Pigments:**

Winsor & Newton, M. Graham, Holbien, Utrecht, and Grumbacher are all good brands.

Tube colors, 5 ml:

Cadmium Red, Medium Ultramarine Blue

Permanent Alizarin Crimson Prussian Blue

Cadmium Yellow Bismuth Yellow

Burnt Umber (Graham) Burnt Sienna

Permanent Rose Quinacradone Gold

Pthalo Green (Winsor Green, Blue Shade)

Optional but great to have:

Cadmium Yellow Light Cadmium Red Light Cobalt Blue Manganese Blue

Cadmium Red Deep Cadmium Orange Indigo Blue

**Watercolor Brushes:**

Rounds (sablette or sable) #10, #12

#40 (large round wash brush that comes to a point)

½” Flat

1/8” Flat

**Painting Surfaces:**

At least 5 sheets 22” X 30” minimum 140# watercolor paper (1 rough, 1 hot press, 3 cold press or soft press). I like Fabriano Artistico, Lanaquarelle, Saunders, Arches, or Twinrocker.

\***Intermediate Students Only:**

Intermediate students must have a sketchbook and a file of images to work from.

**Other Materials:**

Palette- **White surface only, minimum 9” X 12” mixing surface**

2B pencil

Soft white eraser (Mars Staedler plastic is good)

18” X 24” drawing or painting board

Masking tape

2 water containers

1 squirt bottle

waterproof black drawing ink (India ink).

18” or 24” ruler

Utility knife

Soft paper towels

Clean, small, sponge

**Optional:**

Sketchbook, spiral bound hard cover is ideal

Liquid frisket (masking medium)