

# Call to Artists!

Applications invited for the 2017 Musketquid Art Ramble:  
*Slow Eyes, Solace & Site*

*"We must look a long time before we can see." – Thoreau*



Photos from the 2016  
Musketquid Art  
Ramble:

(Left) Artist Gisela  
Griffith's *Secrets of  
Nature Birch Bark Icons*,  
featuring birch bark,  
copper and gold leaf

(Right) Artist Chris  
Frost's *Amanitus*, made  
with glazed ceramics



The Umbrella Arts & Environment program seeks site-specific artwork for the Musketquid Art Ramble 2017 outdoor exhibition, *Slow Eyes, Solace & Site*, to be installed in the Concord Hapgood-Wright Town Forest June 5, 2017-September 30, 2017. In honor of Henry David Thoreau's 200th birthday this exhibit encourages artists to create work that slows the viewer's experience of the natural world. What can we learn from looking and how long does it take us to see? As a species we can now exist without stepping foot in the woods. But what happens when we do? How can makers reflect their own vision of nature to the audience in a way that reveals deeper connections, looking, and questions?

In the 2017 Musketquid Art Ramble, we hope to present a truly site-specific exhibit that reveals the natural and human history and unique character of the Concord Hapgood-Wright Town Forest through works that encourage contemplation, play, discovery, and participation. Installation, performance, and community art projects will be considered. To support their work and vision, selected artists will receive an honorarium of \$100 and volunteers will be available for assistance. Artists selected for the exhibit will have the opportunity to collaborate with each other, local naturalists, and historians to learn more about the area as well as Thoreau's life and work as they consider final sites and details for their installations.

You are invited to attend a guided walk on Saturday, February 11 at 12pm or Wednesday February 15 at 2pm. We strongly encourage you to explore the area on your own too. To attend the guided walk, please RSVP to [nancy@theumbrellaarts.org](mailto:nancy@theumbrellaarts.org). Please note this is a Leave No Trace exhibit; from installation to dismantling, nature must be left intact and all materials brought to the site must be removed at the end of the show. The Umbrella receives 25% commission on any works sold in the exhibit.

To apply email the following to [nancy@theumbrellaarts.org](mailto:nancy@theumbrellaarts.org) by March 1, 2017:

- Resume
- Artist Statement (500 words)
- Project Statement: outline how this exhibit aligns with your artistic practice (500 words)
- Image List with dimensions, medium, date, 5-10 high resolution JPEG images of past artwork/projects labeled as follows: LastName\_FirstName(1), etc.
- For other time-based media, 3-5 video/sound recordings or writing samples of relevant past projects.

Artists will be selected by: Jenn Houle (Curator, Artist) and Jerry Wedge (Executive Director, The Umbrella Community Arts Center). The selected artists will be notified by March 15, 2017. If you have any questions, contact Nancy Lippe by email at [nancy@theumbrellaarts.org](mailto:nancy@theumbrellaarts.org) or call 978-371-0820, or visit our website [www.theumbrellaarts.org](http://www.theumbrellaarts.org).



THE UMBRELLA<sup>SM</sup>  
ARTS & ENVIRONMENT

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